



CALL NOTICE FOR AWARDS AT THE LATIN AMERICAN MOBGRAFIA FESTIVAL - FLAMOB 2017 EDITION

mObgraphia Cultura Visual announces to all interested photographers the public notice for selecting the photos that will be part of the Essay category in the photographic exhibition to be held during the 4th FLAMOB Edition, which will take place from April 13 to May 28, 2017 at MIS - Museu da Imagem e do Som, São Paulo, Brazil, according to the requirements specified below.

1 - PURPOSE

The purpose of this public notice is to select the photos that will take part in an exhibition whose theme is "What's your story?".

This new phase of our festival aims to value the stories told through visual narratives of all kinds, from documentary approaches conveying important context to contemporary history, to currently interesting and relevant narratives.

2 - PARTICIPANTS

2.1 Each participant can submit 5 (five) photos that shall create a visual narrative. No more, no less.

2.2 It's forbidden the enrollment of members from the Selection Committee, as well as from this exhibition organizers and minors, unless authorized by their legal parents or guardians.

3 - ENROLLMENT AND PARTICIPATION REQUIREMENTS

3.1 Enrollments must be made from February 1st to April 2nd, 2017.

3.2 In order to participate, enrollments must be made via the festival website created for this purpose:

https://www.sympla.com.br/flamob2017---festival-e-premio-latino-americano-de-mobgrafias_114569 from February 1st, 2017. After having completed the enrollment, participants should attach their photos, according to the specified standard: jpeg format, 1,200 pixels on the largest side, and at least 200 dpi. Photos must be sent to the email mobgraphia@gmail.com (subject line: INSCRIÇÃO FLAMOB 2017).

3.3 Enrollments made after the deadline (April 2nd, 2017 at 6 pm) or that doesn't meet the specifications abovementioned (item 3.2) will not be accepted.

4 - JUDGING COMMITTEE

4.1 In order to select the participants, mObgraphia will appoint a Selection Committee made of 3 (three) members invited by the Festival, experienced in the areas of photographic production, curatorship, reflection or teaching.

4.2 Decisions made by the Selection Committee are overriding and unappealable.

5 - PHOTOS SELECTION

5.1 The Committee will select 3 essays (5 images by photographer) compliant with the provisions herein from the photos submitted to make up the exhibition.

5.2 Selection will have qualifying effect.

6 - SELECTION CRITERIA

6.1 In order to select the photos that are going to participate in the exhibition, the Selection Committee will evaluate them according to the following criteria:

- a. Connection with the theme proposed and solid visual narratives; subtitles and supporting texts are welcome.
 - b. Innovative aspect of the work;
 - c. Work's uniqueness and originality.
- 6.2 The selection addressed by this Public Notice will be carried out only by the people called to this purpose.

7 - RESULTS

- 7.1 Initially selected works (shortlist containing 10 essays) will be announced at the website www.mobgraphia.com until April 5, 2017.
- 7.2 The photographer whose essay is selected will receive a communication through email and on mObgraphia channels. Delivery time for the print-ready file (if necessary) is 24 hours. If the author doesn't submit his/her essay within deadline, his/her work will not participate in the exhibition, and the next name in the shortlist will be one of the three winners.

8 - EXHIBITION OF SELECTED ESSAYS

- 8.1 The photos from essays will be printed by mObgraphia and later exhibited in a dedicated room at MIS during the Festival. This exhibition may also be shown in other cities.
- 8.2 Selected photographers will receive an award to be announced.

9 - PUBLICIZING

- 9.1 The exhibition will be part of FLAMOB 2017 official program
- 9.2 Selected images may be published for Festival publicizing and communication purposes (website, catalogs, invitations, press office and social media) without incurring any burden for the organization.

10 - GENERAL PROVISIONS

- 10.1 Photos authorship are the sole responsibility of the selected photographer, holding Festival organizers harmless from any copyright claim or suit by third parties.
- 10.2 It's the sole responsibility of the enrolled participant regularize any issue arising from the use of image rights of the persons portrayed.
- 10.3 The act of enrollment in the selection process implies the acceptance by the participant of all conditions specified in this Public Notice.
- 10.4 Images must comply with all requirements of this Public Notice, under penalty of disqualification.
- 10.5 Cases not included in this Public Notice shall be settled by the Selection Committee together with the mObgraphia Board.
- 10.6 After the exhibition period, the selected printed photos will become part of Festival collection.

São Paulo, February 1st, 2017.